



Reti di Elaboratori

Corso di Laurea in Informatica Università degli Studi di Roma "La Sapienza" Canale A-L <u>Prof.ssa Chiara Petriol</u>i

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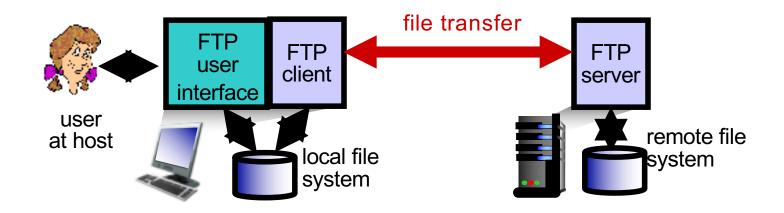
Chapter 2: outline

- 2.1 principles of network applications
 - app architectures
 - app requirements
- 2.2 Web and HTTP
- 2.3 FTP
- 2.4 electronic mail
- SMTP, POP3, IMAP2.5 DNS

2.6 P2P applications

2.7 socket programming with UDP and TCP

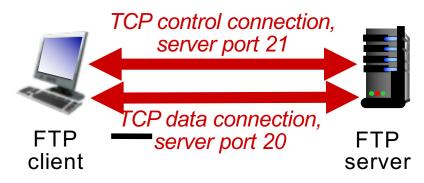
FTP: the file transfer protocol



- transfer file to/from remote host
- client/server model
 - client: side that initiates transfer (either to/from remote)
 - server: remote host
- ftp: RFC 959
- stp server: port 21

FTP: separate control, data connections

- FTP client contacts FTP server at port 21, using TCP
- client authorized over control connection
- client browses remote directory, sends commands over control connection
- when server receives file transfer command, server opens 2nd TCP data connection (for file) to client
- after transferring one file, server closes data connection



- server opens another TCP data connection to transfer another file
- control connection: "out of band"
- FTP server maintains
 "state": current directory, earlier authentication

FTP commands, responses

sample commands:

- sent as ASCII text over control channel
- 🗆 USER *usernam*e
- □ PASS password
- LIST return list of file in current directory
- RETR filename retrieves (gets) file
- STOR filename stores (puts) file onto remote host

sample return codes

- status code and phrase (as in HTTP)
- 331 Username OK, password required
- 🗆 125 data
 - connection
 - already open;
 - transfer starting
- □ 425 Can't open data connection
- 452 Error writing
 file

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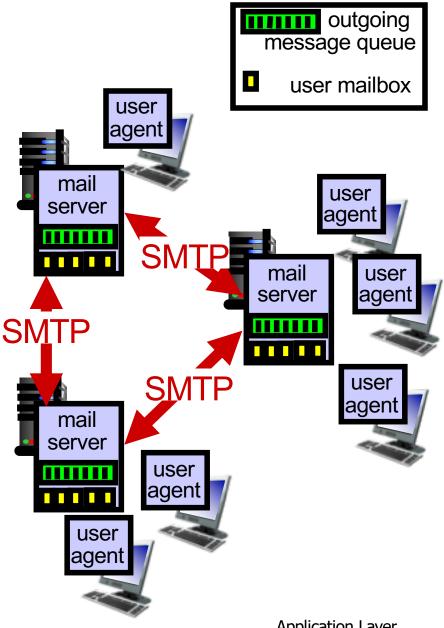
Electronic mail

Three major components:

- user agents
- mail servers
- simple mail transfer protocol: SMTP

User Agent

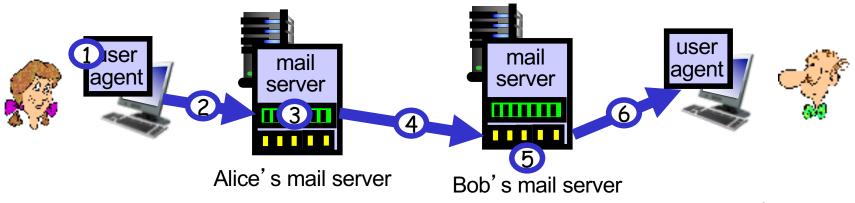
- a.k.a. "mail reader"
- composing, editing, reading mail messages
- e.g., Outlook, Thunderbird, iPhone mail client
- outgoing, incoming messages stored on server



Scenario: Alice sends message to Bob

- I) Alice uses UA to compose message "to" bob@someschool.edu
- 2) Alice's UA sends message to her mail server; message placed in message queue
- client side of SMTP opens TCP connection with Bob's mail server

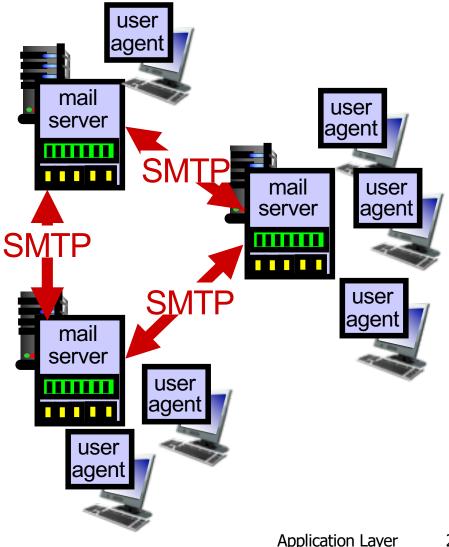
- 4) SMTP client sends Alice's message over the TCP connection
- 5) Bob's mail server places the message in Bob's mailbox
- 6) Bob invokes his user agent to read message



Electronic mail: mail servers

mail servers:

- mailbox contains incoming messages for user
- message queue of outgoing (to be sent) mail messages
- SMTP protocol between mail servers to send email messages
 - client: sending mail server
 - "server": receiving mail server



Electronic Mail: SMTP [RFC 2821]

- uses TCP to reliably transfer email message from client to server, port 25
- direct transfer: sending server to receiving server
- □ three phases of transfer
 - handshaking (greeting)
 - transfer of messages
 - o closure
- command/response interaction (like HTTP, FTP)
 - commands: ASCII text
 - response: status code and phrase
- messages must be in 7-bit ASCI

Sample SMTP interaction

- S: 220 hamburger.edu
- C: HELO crepes.fr
- S: 250 Hello crepes.fr, pleased to meet you
- C: MAIL FROM: <alice@crepes.fr>
- S: 250 alice@crepes.fr... Sender ok
- C: RCPT TO: <bob@hamburger.edu>
- S: 250 bob@hamburger.edu ... Recipient ok
- C: DATA
- S: 354 Enter mail, end with "." on a line by itself
- C: Do you like ketchup?
- C: How about pickles?
- C: .
- S: 250 Message accepted for delivery
- C: QUIT
- S: 221 hamburger.edu closing connection

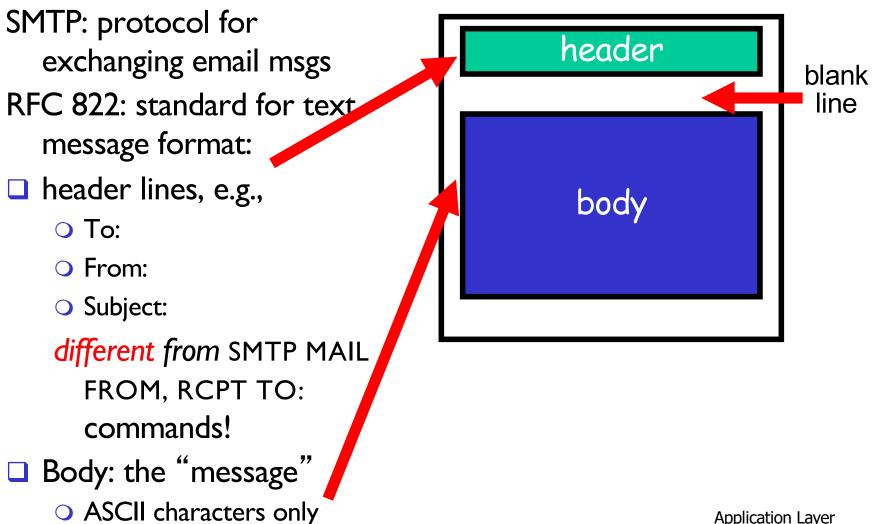
SMTP: final words

- SMTP uses persistent connections
- SMTP requires message (header & body) to be in 7-bit ASCII
- SMTP server uses CRLF.CRLF to determine end of message

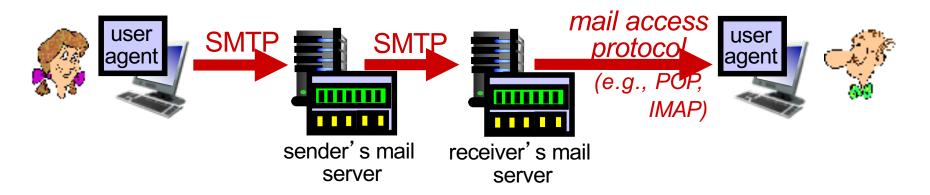
comparison with HTTP:

- □ HTTP: pull
- □ SMTP: push
- both have ASCII command/response interaction, status codes
- HTTP: each object encapsulated in its own response msg
- SMTP: multiple objects sent in multipart msg

Mail message format



Mail access protocols



SMTP: delivery/storage to receiver's server

mail access protocol: retrieval from server

- POP: Post Office Protocol [RFC 1939]: authorization, download
- IMAP: Internet Mail Access Protocol [RFC 1730]: more features, including manipulation of stored msgs on server
- HTTP: gmail, Hotmail, Yahoo! Mail, etc.

POP3 protocol

authorization phase

client commands: +OK user successfully logged on **user**: declare username C: list • pass: password S: 1 498 S: 2 912 **server** responses **S**: \bigcirc +OK C: retr 1 \bigcirc -ERR S: <message 1 contents> **S**: transaction phase, client: C: dele 1 C: retr 2 □ list: list message numbers <message 1 contents> **S** : **retr**: retrieve message by **S**: number C: dele 2 □ dele: delete C: quit +OK POP3 server signing off 🗖 quit

+OK POP3 server ready

user bob

C: pass hungry

+OK

S:

POP3 (more) and IMAP

more about POP3

- previous example uses POP3 "download and delete" mode
 - Bob cannot re-read email if he changes client
- POP3 "download-andkeep": copies of messages on different clients
- POP3 is stateless across sessions

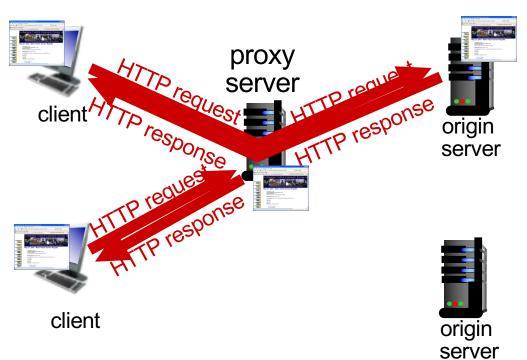
IMAP

- keeps all messages in one place: at server
- allows user to organize messages in folders
- keeps user state across sessions:
 - names of folders and mappings between message IDs and folder name

Web caches (proxy server)

goal: satisfy client request without involving origin server

user sets browser: Web accesses via cache browser sends all HTTP requests to cache • object in cache: cache returns object o else cache requests object from origin server, then returns object to client



More about Web caching

cache acts as both client and server

- server for original requesting client
- client to origin server
- typically cache is installed by ISP (university, company, residential ISP)

why Web caching?

- reduce response time for client request
- reduce traffic on an institution's access link
- Internet dense with caches: enables "poor" content providers to effectively deliver content (so too does P2P file sharing)



assumptions:

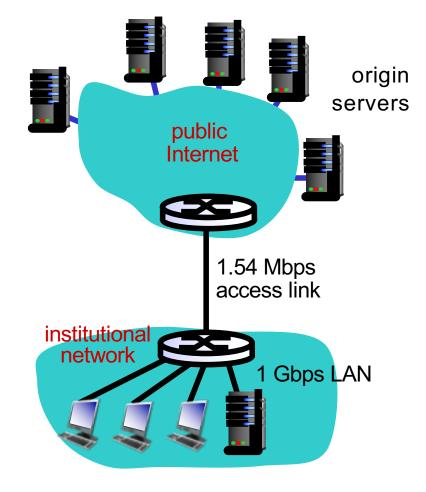
- avg object size: 100K bits
- avg request rate from browsers to origin servers: 15/sec
- avg data rate to browsers: 1.50 Mbps
- RTT from institutional router
- to any origin server: 2 sec access link rate: 1.54 Mbps

consequences:

- LAN utilization: 15%
- access link utilization $= \frac{99\%}{100}$
- total delay = Internet delay + access delay + LAN delay

problem!

 $= 2 \sec + \min t + u \sec t$



Caching example: fatter access link

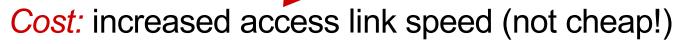
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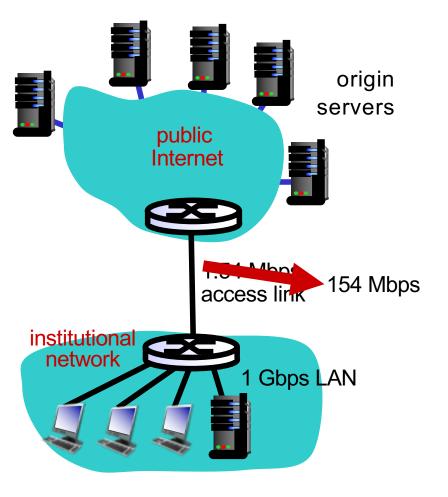
consequences:



- LAN utilization: 15%
- access link utilization = 9,9%
- total delay = Internet delay + access delay + LAN delay
 - = 2 sec + minutes + usecs



msecs



Caching example: install local cache

assumptions:

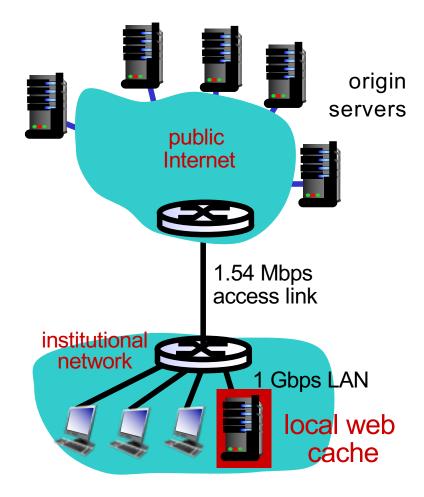
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- RTT from institutional router to any origin server: 2 sec
- origin server: 2 sec
 access link rate: 1.54 Mbps

consequences:

- LAN utilization: 15%
- access link utilization = 100%
- total delay = Internet delav + access
 delay + LAN delay ?
 2 cos + minute
 - = 2 sec + mini ?

How to compute link utilization, delay?

Cost: web cache (cheap!)



Caching example: install local cache

Calculating access link utilization, delay with cache: □suppose cache hit rate is 0.4 \bigcirc 40% requests satisfied at cache, 60% requests satisfied at origin access link utilization: 60% of requests use access link data rate to browsers over access link = 0.6*1.50 Mbps = .9 Mbps institutional • utilization = 0.9/1.54 = .58network total delay = 0.6 * (delay from origin servers) +0.4 * (delay when satisfied at cache) • = 0.6(2.01) + 0.4 (~msecs) = ~ 1.2 secs Iess than with 154 Mbps link (and

cheaper too!)

Application Layer 2-22

origin

servers

public

Internet

1.54 Mbps

access link

1 Gbps LAN

local web

cache

Content distribution networks

challenge: how to stream content (selected from millions of videos) to hundreds of thousands of simultaneous users?

option 1: single, large "mega-server"
single point of failure
point of network congestion
long path to distant clients
multiple copies of video sent over outgoing link

....quite simply: this solution *doesn't scale*

<u>Content Delivery Networks</u>

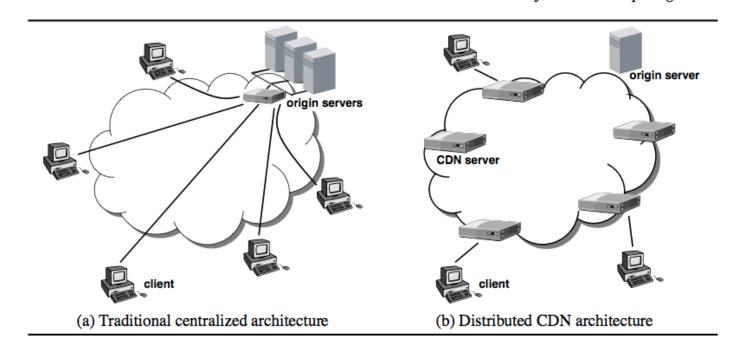
- We have seen the extensive use of caching for reducing latencies in resolving names and accessing web content
- □ Is this enough?
 - Origin servers may still have to be accessed to maintain consistency

Caching

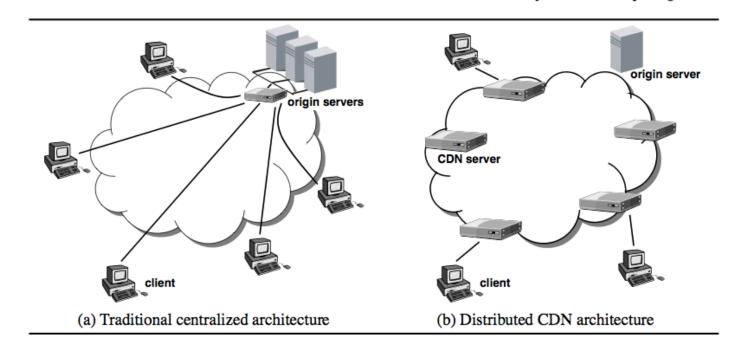
- What to cache
- How to maintain consistency
- How to invalidate or update in case an inconsistency is detected

□ More

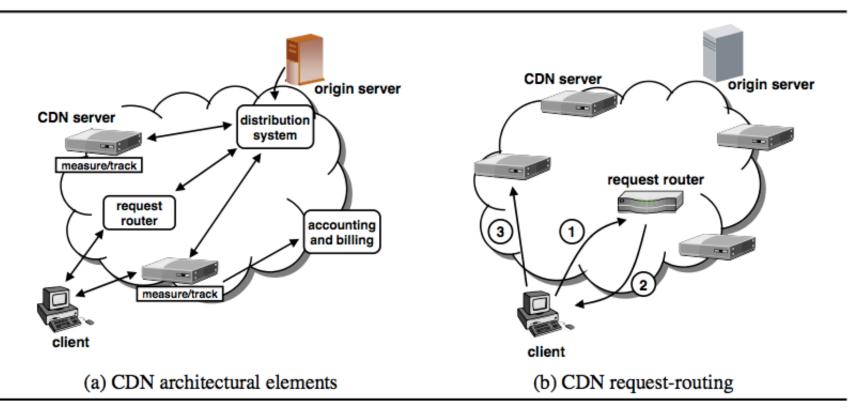
here:http://citeseerx.ist.p su.edu/viewdoc/download? doi=10.1.1.73.586&rep=rep1 &type=pdf 2: Application Layer

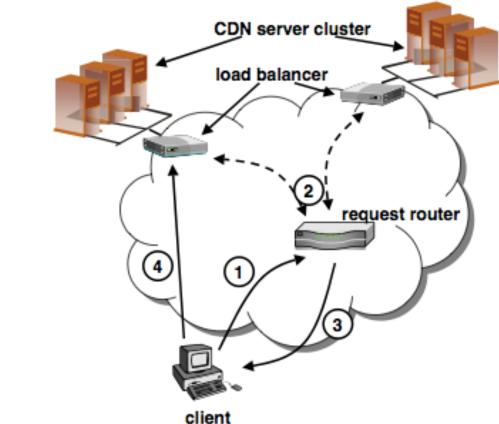


- improving client-perceived response time by bringing content closer to the network edge, and thus closer to end-users
- off-loading work from origin servers by serving larger objects, such as images and multimedia, from multiple CDN servers
- reducing content provider costs by reducing the need to invest in more powerful servers or more bandwidth as user population increases



· improving site availability by replicating content in many distributed locations





HTTP RedirectDNS Redirect

Content distribution networks

challenge: how to stream content (selected from millions of videos) to hundreds of thousands of simultaneous users?

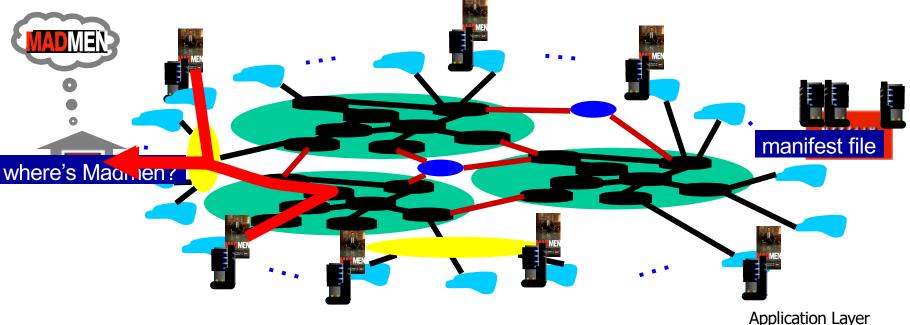
option 2: store/serve multiple copies of videos at multiple geographically distributed sites (CDN)

- enter deep: push CDN servers deep into many access networks
 - close to users
 - used by Akamai, 1700 locations
- bring home: smaller number (10's) of larger clusters in POPs near (but not within) access networks
 - used by Limelight

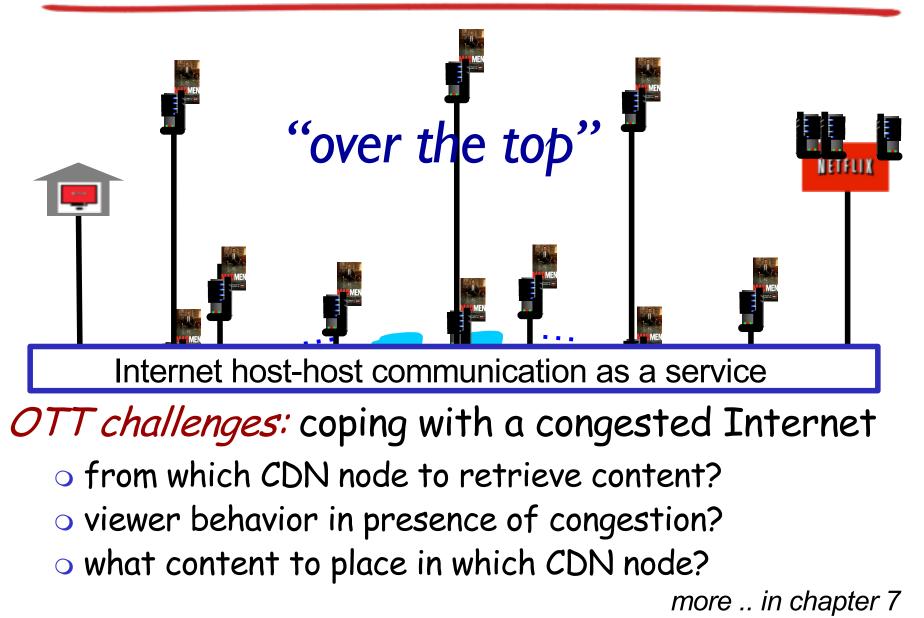
Content Distribution Networks (CDNs)

- CDN: stores copies of content at CDN nodes
 - e.g. Netflix stores copies of MadMen
- subscriber requests content from CDN
 directed to nearby copy, retrieves content

 - may choose different copy if network path congested

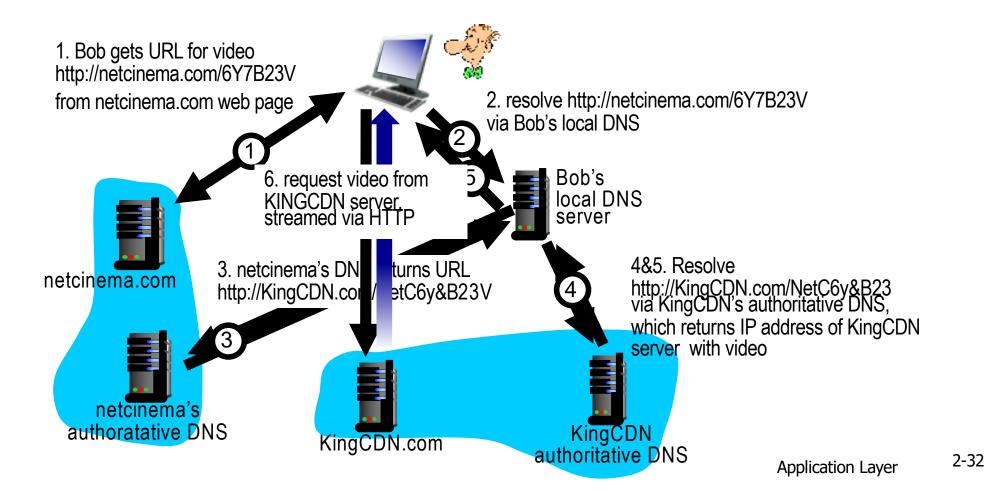


Content Distribution Networks (CDNs)

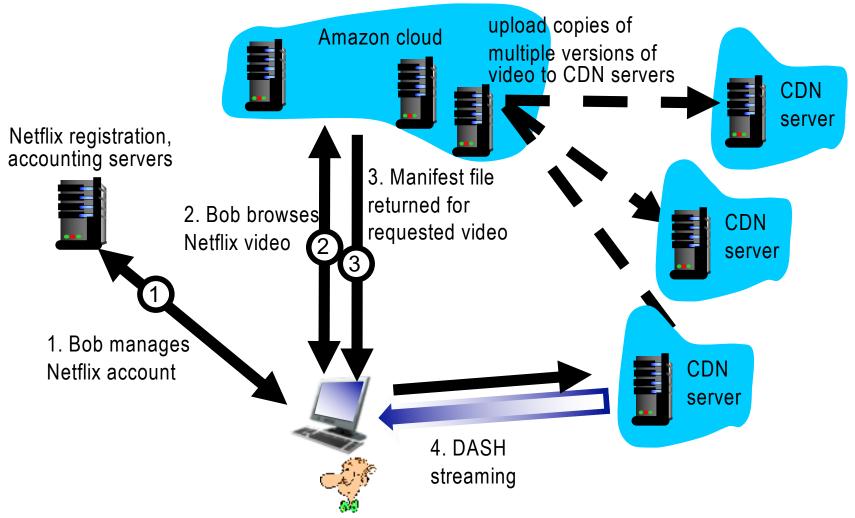


<u>CDN content access: a closer look</u>

Bob (client) requests video http://netcinema.com/6Y7B23V video stored in CDN at http://KingCDN.com/NetC6y&B23V



<u>Case study: Netflix</u>



Video Streaming and CDNs: context

- video traffic: major consumer of Internet bandwidth
 - Netflix, YouTube: 37%, 16% of downstream residential ISP traffic
 - ~1B YouTube users, ~75M Netflix users
- challenge: scale how to reach ~1B users?
 - single mega-video server won't work (why?)
- challenge: heterogeneity
 - different users have different capabilities (e.g., wired versus mobile; bandwidth rich versus bandwidth poor)
- solution: distributed, application-level infrastructure







Multimedia: video

- video: sequence of images displayed at constant rate
 - e.g., 24 images/sec
- digital image: array of pixels
 each pixel represented by bits
- coding: use redundancy within and between images to decrease # bits used to encode image
 - spatial (within image)
 - temporal (from one image to next)

spatial coding example: instead of sending N values of same color (all purple), send only two values: color value (purple) and number of repeated values (N)





temporal coding example: instead of sending complete frame at i+1, send only differences from frame i

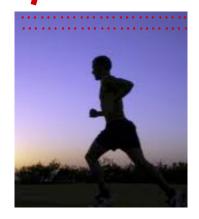


Application Layer

Multimedia: video

- CBR: (constant bit rate): video encoding rate fixed
- VBR: (variable bit rate): video encoding rate changes as amount of spatial, temporal coding changes
- examples:
 - MPEG I (CD-ROM) 1.5 Mbps
 - MPEG2 (DVD) 3-6 Mbps
 - MPEG4 (often used in Internet, < I Mbps)

spatial coding example: instead of sending N values of same color (all purple), send only two values: color value (purple) and number of repeated values (N)





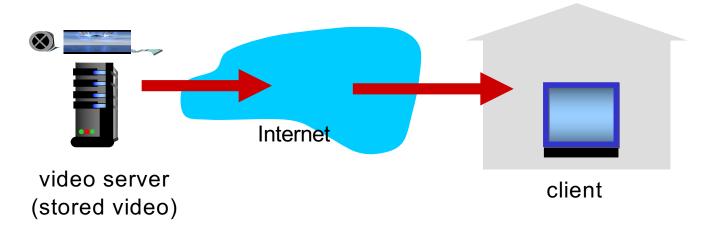
temporal coding example: instead of sending complete frame at i+1, send only differences from frame i



Application Layer



simple scenario:



Streaming multimedia: DASH

DASH: Dynamic, Adaptive Streaming over HTTP

server:

- divides video file into multiple chunks
- each chunk stored, encoded at different rates

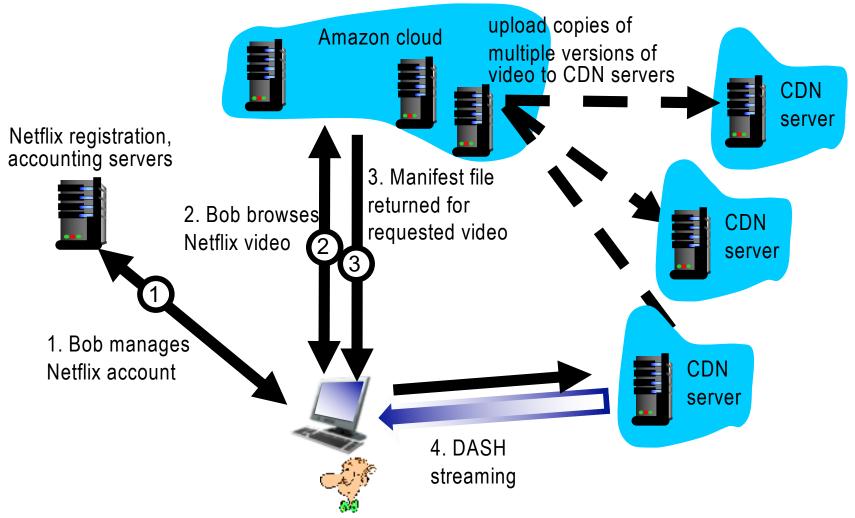
manifest file: provides URLs for different chunks
 client:

- o periodically measures server-to-client bandwidth
- consulting manifest, requests one chunk at a time
 - chooses maximum coding rate sustainable given current bandwidth
 - can choose different coding rates at different points in time (depending on available bandwidth at time)

Streaming multimedia: DASH

- DASH: Dynamic, Adaptive Streaming over HTTP
- □ *"intelligence"* at client: client determines
 - when to request chunk (so that buffer starvation, or overflow does not occur)
 - what encoding rate to request (higher quality when more bandwidth available)
 - where to request chunk (can request from URL server that is "close" to client or has high available bandwidth)

<u>Case study: Netflix</u>



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- SMTP, POP3, IMAP
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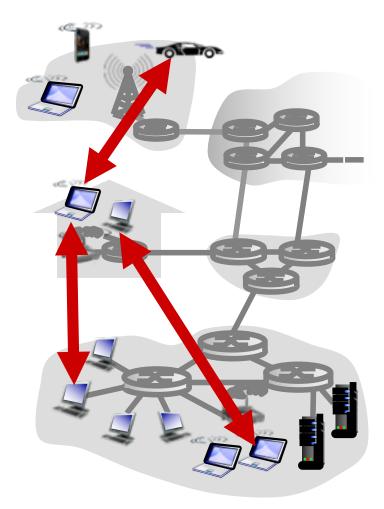
- 2.5 P2P applications
- 2.6 video streaming and content distribution networks
- 2.7 socket programming with UDP and TCP

Pure P2P architecture

 no always-on server
 arbitrary end systems directly communicate
 peers are intermittently connected and change IP addresses

examples:

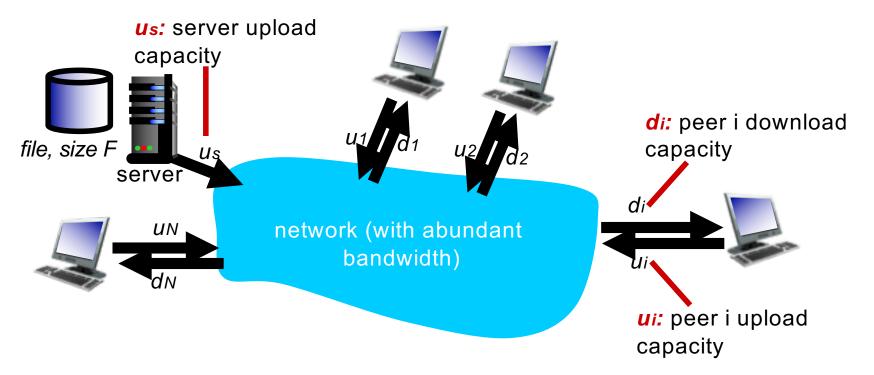
- file distribution (BitTorrent)
- Streaming (KanKan)
- VoIP (Skype)



File distribution: client-server vs P2P

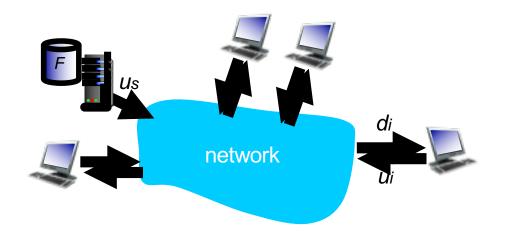
<u>Question</u>: how much time to distribute file (size F) from one server to N peers?

peer upload/download capacity is limited resource



File distribution time: client-server

- server transmission: must sequentially send (upload) N file copies:
 - time to send one copy: F/u_s
 - \bigcirc time to send N copies: NF/u_s
- client: each client must download file copy
 - *d_{min}* = min client download rate
 - min client download time: F/dmin

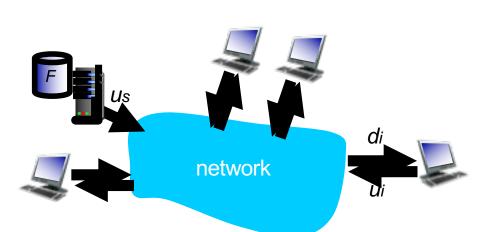


time to distribute F to N clients using $D_{c-s} \ge max\{NF/u_{s,}, F/d_{min}\}$ client-server approach

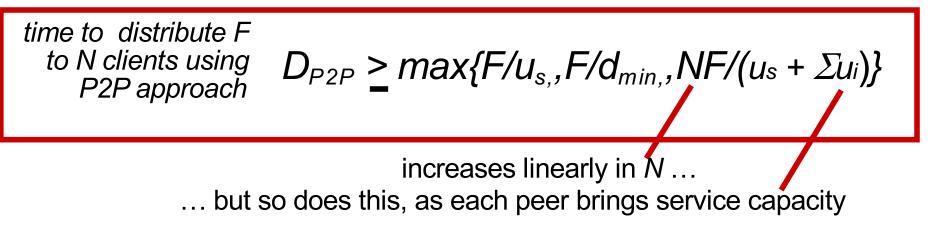
increases linearly in N

File distribution time: P2P

- server transmission: must upload at least one copy
- time to send one copy: *F/us* client: each client must
- client: each client must download file copy
 - min client download time: F/dmin

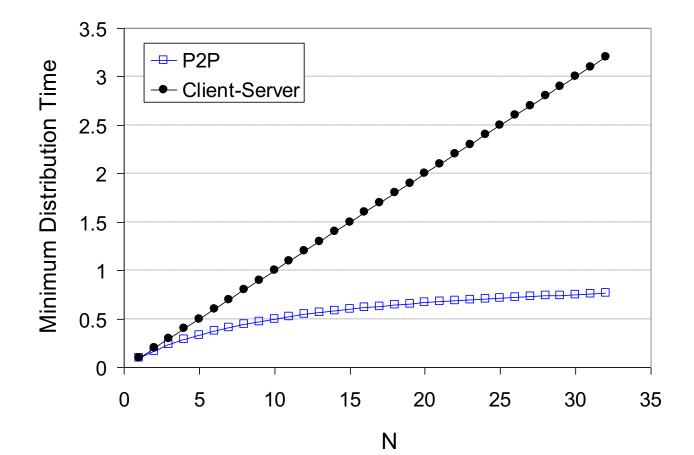


- clients: as aggregate must download NF bits
 - max upload rate (limiting max download rate) is $u_s + \Sigma u_i$



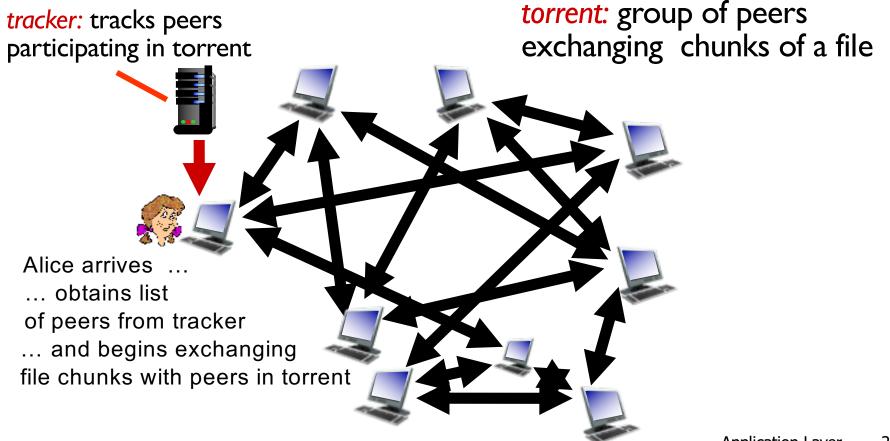
Client-server vs. P2P: example

client upload rate = u, F/u = 1 hour, $u_s = 10u$, $d_{min} \ge u_s$



P2P file distribution: BitTorrent

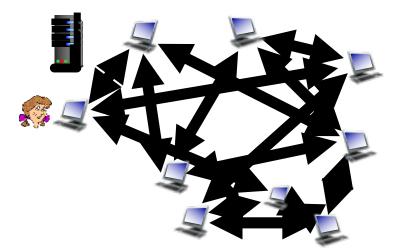
- file divided into 256Kb chunks
- peers in torrent send/receive file chunks



P2P file distribution: BitTorrent

peer joining torrent:

- has no chunks, but will accumulate them over time from other peers
- registers with tracker to get list of peers, connects to subset of peers ("neighbors")



- while downloading, peer uploads chunks to other peers
- peer may change peers with whom it exchanges chunks
- churn: peers may come and go
- once peer has entire file, it may (selfishly) leave or (altruistically) remain in torrent

BitTorrent: requesting, sending file chunks

requesting chunks:

- at any given time, different peers have different subsets of file chunks
- periodically, Alice asks each peer for list of chunks that they have
- Alice requests missing chunks from peers, rarest first

sending chunks: tit-for-tat

- Alice sends chunks to those four peers currently sending her chunks at highest rate
 - other peers are choked by Alice (do not receive chunks from her)

 - re-evaluate top 4 every 10 secs every 30 secs: randomly select another peer, starts sending chunks
 - "optimistically unchoke" this peer
 - newly chosen peer may join top 4

BitTorrent: tit-for-tat

(1) Alice "optimistically unchokes" Bob
(2) Alice becomes one of Bob's top-four providers; Bob reciprocates
(3) Bob becomes one of Alice's top-four providers

