

Scratch.mit.edu



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structured visual programming (no GOTO)

Visual code editor with blocks (NO syntax, almost no typing)

Web-based or local visual editor (<https://scratch.mit.edu/download>)

Blocks contain text/commands (not OK for pre-scholar students)

Available data types

Numbers, strings, booleans, simple lists (heterogeneous)

Main features

GLOBAL variables + **Agent** variables + Agent cloning

Procedures: “My blocks” (NO return value! BUT: you can simulate it with a variable)

PARALLEL execution of multiple scripts for the same event!

Message based coordination and synchronization

Event-based programming: (touched, hit, key pressed, message received)

Blocks Categories

- Motion:** move the agent (e.g. the Cat)
- Looks:** change agent's appearance
- Sound:** produces/plays sound
- Events:** definition of callbacks to be executed on events
- Control:** if-then-else, conditional/counted loops, ...
- Sensing:** reading attributes or ask for input
- Operators:** mathematical/logical operations
- Variables:** variable definition/getter/setter/increment
- Lists:** list definition/getter/setter and manipulation

Blocks Shapes

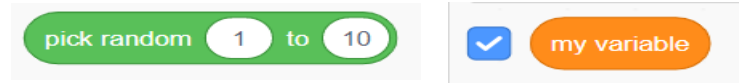
(see <https://en.scratch-wiki.info/wiki/Blocks>)

HAT: event handlers (definition/start)

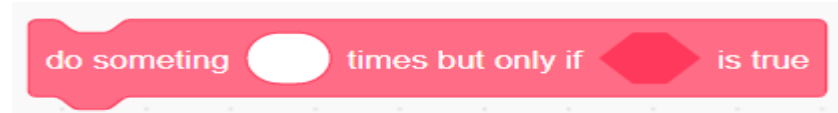
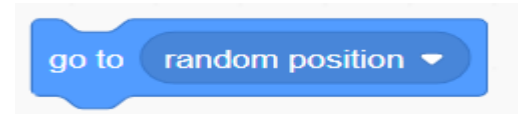


REPORTER: function results/variable values/agent attributes (numbers, lists or strings)

ANGULAR: boolean values/operators/parameters



STACK: instructions, to be connected to each other in a sequence



C/BRACKET: grouping instructions/control structures

CAP: end of program/agent death



Scratch blocks



Programming Environment:

Stage + Multiple Agents + Costumes + Sounds

Stage with multiple pictures (containing “global” code and vars)

- Switchable background (with `when-switched` event)

- Background vectorial editor (with text)

- Reacts to events and messages (you cannot call its code)

Multiple agents: contain their personal code/variables and can:

- Move and draw (Turtle-inspired), change appearance, ask or show text, play music or sounds, interact with each other through events and messages ...

- The agent’s “costume” is vectorial and could contain text (but you cannot separately move the costume’s parts, unless they are separate agents)

The agent CAN READ/SET her personal vars and the global variables

Agents can be cloned!!! (each clone has a copy of her mum’s variables)

It CANNOT SET other agent’s variables (can READ from mum’s only)

Programming styles

Event-based

Multiple threads for the same event!

Agents updates itself by reading the other's state (and globals)

Code modularization: through PROCEDURES (new blocks)

NOTICE: there is no “return” instruction

(but can be faked with a global variable)

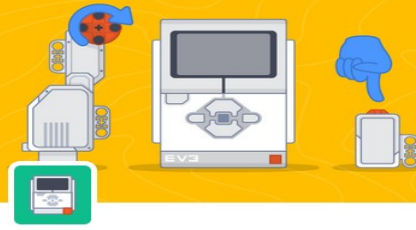
Procedures are LOCAL to the Agent or Stage

They accept simple arguments (numbers/lists/booleans)

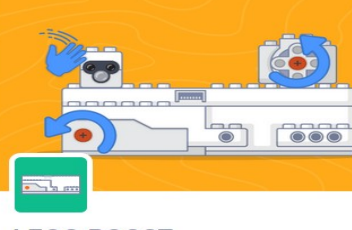


RECURSION? YES (but no “return” and no local variables)

Extensions



LEGO MINDSTORMS EV3



LEGO BOOST



LEGO Education WeDo 2.0

Lego Mindstorms EV3/WeDo/Boost

Music

Video sensing

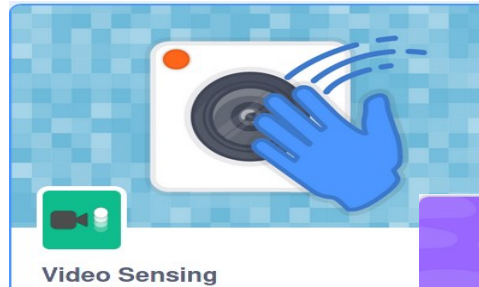
Pen (turtle graphics)

Text-to-speech

Translate

Micro:Bit microcontroller

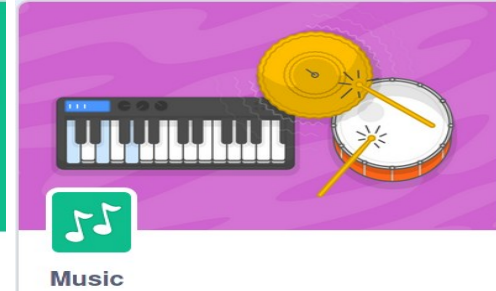
Force/acceleration sensor



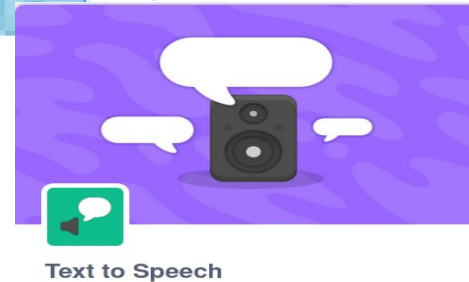
Video Sensing



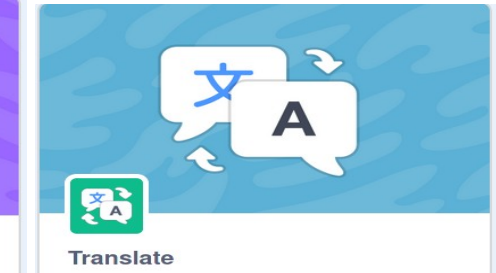
Pen



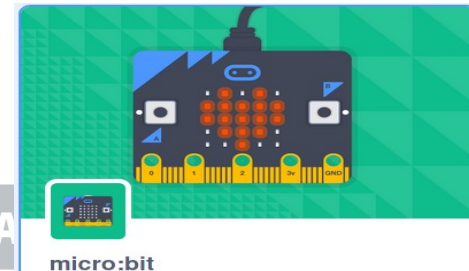
Music



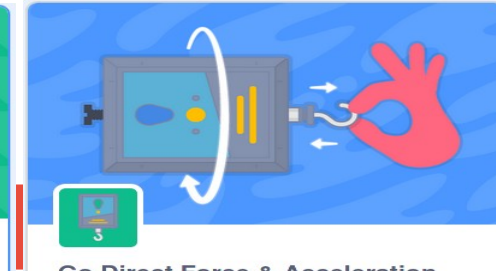
Text to Speech



Translate



micro:bit



Go Direct Force & Acceleration

Methods in Computer Science education: A

DEBUGGING

You can show Global and Agent's variables

You can change them at runtime (with a slider if numbers)

You can slow-down execution and highlight the running block

You can try what a block does by clicking on it

You can build an “observer” agent that tracks message “probes”

This way you keep the code separate from the debugger agent

Code quality/complexity tool: www.DrScratch.org

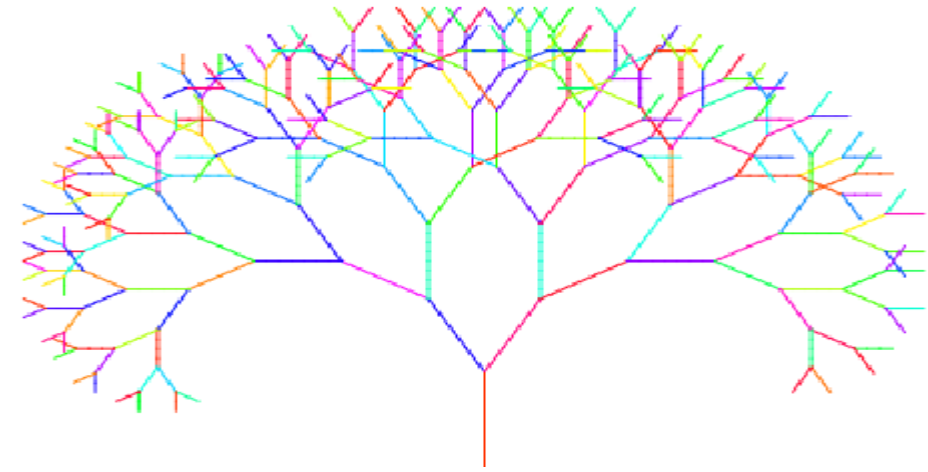
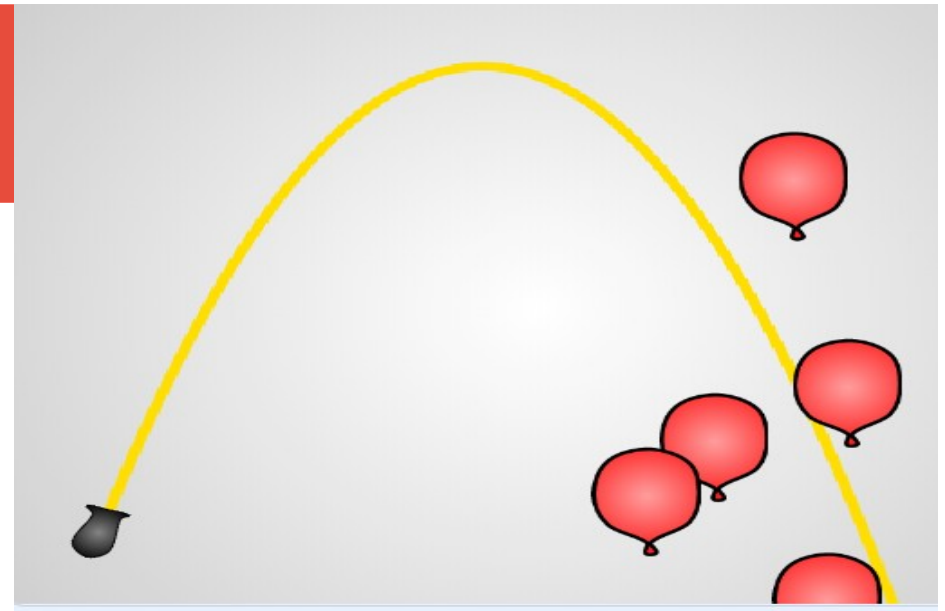
Extracts many nice indicators from the submitted project:

- Flow control: 0=sequence, 1=repeats, 2=if-then-else
- Data representation: 0=no variables, 1=variables, 2=lists
- Abstraction: 0=single program, 1=modularity, 2=clones
- Interactivity: 0=single event, 1=ask/say+mouse, 2=video/audio
- Synchronization: 0=wait time, 1=messages, 2=wait until/when X
- Parallelism: 0=single thread, 1=multi-thread, 2=when X events
- Logic: 0=if-then, 1=if-then-else, 2=if with multiple conditions

Then you get a nice certificate and best-practices suggestions

Examples

Shoot the balloons ==>



<== Procedural Recursive tree

<== Rec. tree with parallel clones

Scratch language ability to show C.T. topics

| | | | |
|--------------------|---|---------------------------------------|--------------------|
| Algorithm | YES | (stacked blocks) | |
| Structured control | YES | (bracket blocks, loops, if-then-else) | |
| Code reuse | YES | (My Blocks, but only procedures) | |
| Procedures | YES | Functions | NO |
| Scope | LIMITED | (global or agent scope, no local) | |
| Memory usage | LIMITED | | |
| | global variables YES, agent variables YES, local variables NO | | |
| Data Types | LIMITED (numbers, booleans, strings, flat lists) | | |
| Static types | LIMITED (booleans vs. other values) | | |
| | | | |
| Agents attributes | YES | with methods | (MESSAGES) |
| Events | YES | Messages | YES (named, empty) |
| Concurrency | YES | Clones | YES |

Scratch + extensions vs. interdisciplinary subjects

| | |
|--|--|
| Agent-based simulation | (Physics, Math, ...) |
| Agent-based animation | (Literature, History, Art, ...) |
| Music extension | (Music, Rhythm, Harmony) |
| Text-based interaction | (Interactive Fiction, Text generation) |
| Lego Robot extension | (Robotics, Physics) |
| Voice recognition / Text to Speech (non-textual interaction) | |